MY BROTHER'S KEEPER



Sep. 3, 2015 - April 23, 2016

Whom are you serving? Include demographic data

"My Brother's Keeper" (MBK) is a pre-college mentoring and civic engagement program for adolescent middle school students attending Detroit Public Schools. Established in [YEAR] to serve at-risk Black males, MBK incorporated girls into the program Fall 2014. A nascent "My Sister's Keeper" component to MBK was established this semester (Fall 2015).

MBK serves approximately 80 participants each semester. Participants include MBK Mentees attending the Paul Robeson Malcolm X Academy (Detroit Public Schools, 5th - 8th grade) and MBK mentors (MSU undergraduate and graduate students). There are approximately 25 males and 25 female MBK Mentees. Women comprise he highest number of MBK Mentors, with 20 female and 10 male mentors participating in the program.

All MBK mentees are Black/African American. MBK Mentors come from racially diverse backgrounds (Black/African American, White/European American, Latino/a/Hispanic, Asian American) and includes several international students (Zimbabwe, India, Italy).

MBK admission criteria for Mentees include:
*5th - 8th grade student attending the Paul Robeson
Malcolm X Academy (PRMXA) or other Detroit Public
Schools (with permission from PRMXA Principal)
*Completed and signed parental permission form,
medical form, and media permissions form
*Completion of MBK Mentee orientation (standards of
conduct, rules, and procedures)

MBK admission criteria for MBK Mentors include:
*Undergraduate or graduate student enrolled at MSU
*Completion of MBK Mentor orientation and training
*Completion of MBK application and MSU criminal
background check form (with no discrepancies)
*Regular attendance and participation in all MBK
planning sessions and Saturday workshops.

Funding

Who is paying? Is your program funded by participant fees, grants, an MSU unit (or units), or a combination?

- · Ford Community Fund (\$25.000)
- · Detroit Public Schools (\$5,000)
- MSU Residential College in the Arts and Humanities (in-kind contributions, approx. \$2,000, including room reservations, copying, misc. supplies, etc.)
- · Private donations (\$300)

Objectives

What do you INTEND to accomplish (outcomes)?

Theme: #DetroitMatters: Creativity, Ingenuity, and (Re)Invention

With support from the Ford Community Corps, MSU's Residential College in the Arts and Humanities (RCAH) and the College of Engineering's CoRE Experience propose the collaborative and interdisciplinary design and construction of a mobile performance platform that will allow middle school students access to public spaces in Detroit to express their hopes and dreams for the future of the city. This work will be part of established programs involving interdisciplinary design in Detroit, MSU's Cultures of Creativity, and the Detroit Paul Robeson Malcolm X Academy and My Brother's Keeper (MBK)/My Sister's Keeper (MSK). We anticipate funding of \$25,000 from the Ford Community Corps.

What did you DO (outputs)?

During the following spring and summer, Cultures of Crea guidance from MSU faculty, have been working with RCA platform for use across the city. We both expect this platforward to engendering this visibility in creative collaborat Schools officials (we have lots of ideas here about using word out about the project) through the development of a stations and by employing a part-time social and tradition

Outcomes

What DID you accomplish (outcomes)? This should be the largest section.

This project is still in process. Completion date April or May 2016

Additional Significant Information

https://www.facebook.com/groups/608666032502427/

http://engagedscholar.msu.edu/magazine/volume09/jack son.aspx

Contact Information

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